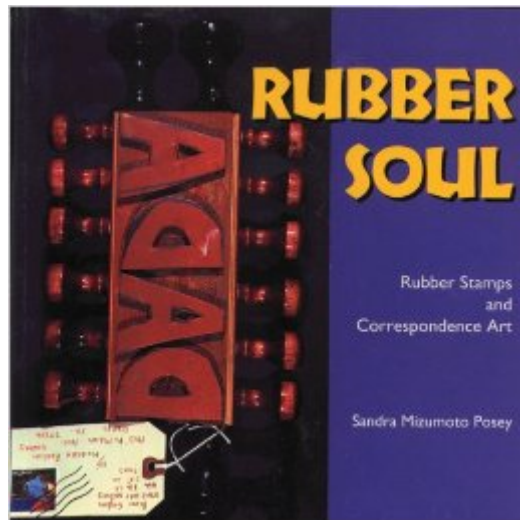


The book was found

Rubber Soul: Rubber Stamps And Correspondence Art (Folk Art And Artists Series)



Synopsis

The seven artists featured in this volume demonstrate the creative heights of rubber stamp and correspondence art. Sandra Mizumoto Posey, an almost fanatical rubber stamper, traces the history of impressed art back to the days of Mesopotamian cylinder seals. Rubber stamps, she notes, have been the tools of such artistic notables as Marcel Duchamp and Andy Warhol. Today the production of rubber stamps has evolved into a multimillion-dollar industry with a customer base that includes casual users, hobbyists, and artistic professionals. Although they live in an age of instantaneous electronic communication, many rubber-stamp artists connect with each other by mail. Their letters and packages - sometimes whimsical, always original and ornate - move through the relatively languorous channels of the U.S. postal service. This book explores the fascinating network fostered by such networking.

Book Information

Series: Folk Art and Artists Series

Paperback: 72 pages

Publisher: University Press of Mississippi (January 1, 1997)

Language: English

ISBN-10: 0878059032

ISBN-13: 978-0878059034

Product Dimensions: 8 x 8 x 0.2 inches

Shipping Weight: 8.2 ounces

Average Customer Review: 3.7 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #2,361,621 in Books (See Top 100 in Books) #55 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #931 inÂ Books > Arts & Photography > Graphic Design > Printmaking #23433 inÂ Books > Arts & Photography > History & Criticism > History

Customer Reviews

I enjoyed this book tremendously. From its Dada cover, to its scores of wonderful illustrations inside, I loved it. Before reading this book, I hadn't understood the folk art aspect of the rubber stamp genre; now I do. Rubber Soul also includes a collection of correspondence art, with its colorful rubber stamp and collage-like effects. I found the images and the text of this book fascinating, a window into other people's creative and personal lives. A treasure.

This book focuses on correspondence artists and their personal methods and motivations. While not a how-to book (it never pretends to be), I found it to be well-written and informative. The pieces featured in the book are stunning.

A large portion of this fun book is dedicated to photos of the artists' works and these really give you a feel for the unusual art they've invented for themselves. The plates could have benefited from being more integrated into the narrative about the artists, but I can't complain about the sheer volume of photos and examples. I'm not sure why another reviewer expected a how-to from a book in a folk art series from an academic publisher, because that's obviously not the goal of this book. Instead, it's a careful study of a group of artists who really love their art. I'd recommend it to anyone interested in rubber stamping, crafts, and mail art.

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